

# ELA: College English III

UNIT/Weeks (not consecutive)	Timeline/Topics	Essential Questions
1	<p><b><u>Analyzing Fiction</u></b></p> <ul style="list-style-type: none"> <li>• Annotation</li> <li>• Context Clues</li> <li>• Reading Comprehension</li> <li>• Text Dependent Responses</li> <li>• Textual Evidence</li> <li>• Story Elements</li> <li>• Compare and Contrast</li> <li>• Media</li> <li>• Author's Purpose and Point of View</li> <li>• Rhetoric</li> <li>• Primary and Secondary Sources</li> <li>• Theme</li> <li>• Figurative Language</li> <li>• Capitalization</li> <li>• Consistent Verb Tenses</li> <li>• Basic Spelling Rules</li> <li>• Collaborative Conversations</li> <li>• Narrative Writing</li> </ul>	<ul style="list-style-type: none"> <li>• How do historical documents from early American literature represent the American spirit during that time period? How does that compare to modern-day America?</li> <li>• What can we learn from analyzing social justice issues in literature?</li> <li>• How does a writer successfully use rhetorical devices and appeals to convey meaning, persuade their audience and affect the way readers think and feel about the subject matter?</li> <li>• What makes a strong narrative?</li> </ul>
2	<p><b><u>Analyzing Informational Text</u></b></p> <ul style="list-style-type: none"> <li>• Summarizing</li> <li>• Language, Style, and Audience</li> <li>• Informational Text Elements</li> <li>• Media</li> <li>• Word Meaning</li> <li>• Arguments and Claims</li> <li>• Context Clues</li> <li>• Textual Evidence</li> <li>• Informational Text Structure</li> <li>• Word Patterns and Relationships</li> <li>• Story Structure</li> <li>• Connotation and Denotation</li> <li>• Quotation marks</li> <li>• Commas with Direct Quotes</li> <li>• Apostrophes</li> <li>• Organizing Informative Writing</li> <li>• Thesis Statement</li> <li>• Supporting Details</li> <li>• Introductions</li> <li>• Transitions</li> <li>• Precise Language</li> <li>• Conclusions</li> <li>• Style</li> </ul>	<ul style="list-style-type: none"> <li>• How can text features in an informational text add insight into the author's argument or message?</li> <li>• How can an author's experiences influence their writing perspective? How does this manifest in their writing?</li> <li>• How does learning how to categorize information in a meaningful way help when explaining why those similarities and differences are important?</li> <li>• How does the study of academic vocabulary help in preparation of high-stakes testing?</li> </ul>

	<ul style="list-style-type: none"> <li>• Informative Writing Process: Plan, Draft, Revise, Edit, and Publish</li> </ul>	
3	<p><b><u>Analyzing Poetry</u></b></p> <ul style="list-style-type: none"> <li>• Figurative Language</li> <li>• Connotation and Denotation</li> <li>• Reasons and Evidence</li> <li>• Summarizing</li> <li>• Poetic Elements and Structures</li> <li>• Media</li> <li>• Semicolons</li> <li>• Commonly Confused Words</li> <li>• Misuse of Commas</li> <li>• Thesis Statement</li> <li>• Organizing Argumentative Writing</li> <li>• Reasons and Relevant Evidence</li> <li>• Introductions</li> <li>• Transitions</li> <li>• Conclusions</li> <li>• Style</li> <li>• Argumentative Writing Process: Plan, Draft, Revise, Edit and Publish</li> </ul>	<ul style="list-style-type: none"> <li>• How does the form of a poem affect the message?</li> <li>• Why is it vital to understand the time period of a text as well as the place of the writer?</li> <li>• How do writers provide reasons and evidence to convince readers to agree with their arguments?</li> <li>• What are the author's reasons for using figurative language and how do they affect other aspects of the text?</li> </ul>
4	<p><b><u>Analyzing Drama</u></b></p> <ul style="list-style-type: none"> <li>• Central or Main Idea</li> <li>• Figurative Language</li> <li>• Author's Purpose and Point of View</li> <li>• Dramatic Elements and Structure</li> <li>• Summarizing</li> <li>• Theme</li> <li>• Language, Style, and Audience</li> <li>• Technical Language</li> <li>• Reasons and Evidence</li> <li>• Connotation and Denotation</li> <li>• Compare and Contrast</li> <li>• Media</li> <li>• Contested Usage</li> <li>• Hyphens</li> <li>• Planning Research</li> <li>• Evaluating Sources</li> <li>• Research and Notetaking</li> <li>• Critiquing Research</li> <li>• Paraphrasing</li> <li>• Sources and Citations</li> <li>• Print and Graphic Features</li> <li>• Using a Style Guide</li> <li>• Research Writing Process: Plan, Draft, Revise, Edit and Publish</li> </ul>	<ul style="list-style-type: none"> <li>• How do the unique and subtle conventions of drama impact the story the author creates?</li> <li>• How can close reading assist in analyzing the theme of a dramatic work?</li> <li>• What makes a coherent research report?</li> </ul>

5	<p><b><u>Analyzing Argumentative Texts</u></b></p> <ul style="list-style-type: none"> <li>• Compare and Contrast</li> <li>• Story Elements</li> <li>• Author's Purpose and Point of View</li> <li>• Informational Text Structure</li> <li>• Word Patterns and Relationships</li> <li>• Language, Style, and Audience</li> <li>• Media</li> <li>• Connotation and Denotation</li> <li>• Reasons and Evidence</li> <li>• Technical Language</li> <li>• Word Meaning</li> <li>• Sentence Fragments</li> <li>• Run-on Sentences</li> <li>• Parallel Structure</li> <li>• Thesis Statement</li> <li>• Organizing Argumentative Writing</li> <li>• Reasons and Relevant Evidence</li> <li>• Introductions</li> <li>• Transitions</li> <li>• Conclusions</li> <li>• Style</li> <li>• Argumentative Writing Process: Plan, Draft, Revise, Edit and Publish</li> </ul>	<ul style="list-style-type: none"> <li>• How does an author's word choice create multiple layers of meaning that enhances plot and themes?</li> <li>• How can context clues help identify the meaning of technical terms?</li> <li>• What classifies as sufficient and reliable evidence within an argument?</li> </ul>
6	<p><b><u>Analyzing Multi-Genre Texts</u></b></p> <ul style="list-style-type: none"> <li>• Story Structure</li> <li>• Point of View</li> <li>• Primary and Secondary Sources</li> <li>• Arguments and Claims</li> <li>• Informational Text Elements</li> <li>• Rhetoric</li> <li>• Central or Main Idea</li> <li>• Language, Style, and Audience</li> <li>• Story Elements</li> <li>• Poetic Elements and Structure</li> <li>• Commonly Misspelled Words</li> <li>• Sentence Variety: Openings</li> <li>• Sentence Variety: Sentence Length</li> <li>• Persuasive Techniques</li> <li>• Transitions</li> <li>• Sources and Citations</li> </ul>	<ul style="list-style-type: none"> <li>• How do the best writers or speakers express and defend their opinion about a topic?</li> <li>• How do rhetorical devices affect the way a text is read and understood?</li> <li>• How do oral presentations differ from written responses and what is the best way to prepare for an oral presentation?</li> <li>• What are some advantages of being able to give an oral presentation clearly and effectively?</li> </ul>